



Allegro

Musical score for woodwinds and percussion. The score includes parts for Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoons (1 and 2), Horns in F (1, 2, 3, 4), Trumpets in F (1 and 2), Trombones (1 and 2), and Tuba (1). The percussion part includes Timpani (A, B, D) and a Solo section. The score is marked with dynamics such as *p cresc.*, *mf cresc.*, and *sim.*. The tempo is *Allegro*. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into two systems, with the first system ending at the end of the Tuba part.

Allegro

Musical score for strings. The score includes parts for Violins (1 and 2), Violas, Violoncellos, and Double Basses. The score is marked with dynamics such as *p cresc.*, *mf cresc.*, and *sim.*. The tempo is *Allegro*. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into two systems, with the first system ending at the end of the Double Basses part.

A

Musical score for woodwinds and percussion. The score includes parts for Flute 1 (Flt. 1), Oboe 1 (Obs. 1), Clarinet in Bb (Cltr. in Bb), Bassoon 1 (Bsns. 1), Horns in F (Hrn. in F), Trumpets in F (Trpts. in F), Trombones (Trbs.), Tuba, and Timpani (Timp.). The Flute 1 part starts with a dynamic of *f* and a tempo marking of *Al.* (Allegretto), which changes to *Sim.* (Sostenuto) in the second measure. The Oboe 1 part starts with *f* and *Al.*, changing to *f marc.* (f marcato) in the fifth measure. The Clarinet in Bb part starts with *f* and *Al.*, changing to *f marc.* in the fifth measure. The Bassoon 1 part starts with *f* and *Al.*, changing to *f marc.* in the fifth measure. The Horns in F parts start with *f* and *Al.*, changing to *f cresc.* (f crescendo) in the fifth measure. The Trumpets in F part starts with *f* and *Al.*, changing to *p cresc.* (p crescendo) in the fifth measure. The Trombones part starts with *f* and *Al.*, changing to *p cresc.* in the fifth measure. The Tuba part starts with *f* and *Al.*, changing to *p cresc.* in the fifth measure. The Timpani part starts with *f* and *Al.*, changing to *p cresc.* in the fifth measure. The Baritone Solo part is marked with a *f* dynamic and contains a whole rest for the duration of the section.

A

Musical score for strings. The score includes parts for Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcs.), and Double Bass (D.Bs.). All string parts start with a dynamic of *f* and a tempo marking of *Al.* (Allegretto), which changes to *Sim.* (Sostenuto) in the fifth measure. The Violin 1 part changes to *f cresc.* (f crescendo) in the fifth measure. The Violin 2 part changes to *f cresc.* in the fifth measure. The Viola part changes to *f cresc.* in the fifth measure. The Violoncello part changes to *f cresc.* in the fifth measure. The Double Bass part changes to *f cresc.* in the fifth measure.



B

Flts. 1 2

Obs. 1 2

Clts. in Bb 1 2

Bsns. 1 2

Hrn. in F 1 2 3 4

Trpts. in F 1 2

Trbs. 1 2

Tuba 3

Timp.

Bar. Solo

My God and King.

Vlins. 1 2

Vlas. 1 2

Vcs. 1 2

D.Bs. 1 2

*pizz.*

*arco*

*p cresc.*

*sim.*

*mf*

*pp*

*f*

*ppoco f*

*ad.*

*tr*

C

Cltr. in Bb 1  
 Bsn. 1  
 Trpt. in F 1  
 Trpt. in F 2  
 Timp.  
 Bar. Solo  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 D. B.

*f* *dim.* *pp* *mf legato*

The heavens are not too high, His

E

Cltr. in Bb 1  
 Bsn. 1  
 Trpt. in F 2  
 Bar. Solo  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vcl.  
 D. B.

*pp* *f* *pp* *dolce*

praise — may think — er fly: — The

Ch. in Bb 1 (10)

Bsn. 1 (10)

Trp. in F 2 (10)

Bar. Solo  
earth is not too low, his prais - es there may grow.

Vln. 1

Vln. 2

Vla. 1

Vcl. 1

D. B. 1

Ftr. 1

Obs. 1

Clts. in Bb 1 p cresc.

Bsn. 1 p cresc.

Trp. in F 1 p cresc.

Trp. in F 2 p cresc.

Bar. Solo  
Let all the world in ev - ery cor - - ner sing, My God and

Vln. 1 cresc. Sim.

Vln. 2 cresc. Sim.

Vla. 1 cresc. Sim.

Vcl. 1 cresc. Sim.

D. B. 1 p cresc. Sim.





F

(a2)

Fts. 1 *f marc.*

Obs. 1 *f marc.*

Clts. in Bb 1 *f marc.*

Bsn. 1 *f marc.* *a2* *sim.* *ff*

Hrn. in F 1 *f*

Hrn. in F 2 *f*

Trpts. in F 1 *p cresc.*

Trpts. in F 2 *p cresc.*

Trbn. 1 *p cresc.*

Trbn. 2 *p cresc.*

Tuba *p cresc.*

Timp. *p cresc.*

Bar. Solo *f risoluto*  
Let all the world in

Vlns. 1 *f* *sim.*

Vlns. 2 *f* *sim.*

Vlas. *f* *sim.*

Vcs. *f* *sim.*

D. Br. *f* *sim.*

F

This musical score page, numbered 79, features a variety of instruments and a baritone soloist. The instruments are arranged in staves from top to bottom: Flutes (Flts.) 1 & 2, Oboes (Obs.) 1 & 2, Clarinets in Bb (Clts. in Bb) 1 & 2, Bassoons (Bsns.) 1 & 2, Horns in F (Hrns. in F) 1, 2, 3 & 4, Trumpets in F (Trpts. in F) 1 & 2, Trombones (Trbs.) 1 & 2, Tuba (Tuba) 3, Timpani (Timp.), Baritone Soloist (Bar. Solo), Violins (Vlms.) 1 & 2, Violas (Vlas.), Cellos (Vcs.), and Double Basses (D. Bns.). The score includes dynamic markings such as *pp*, *sim.*, *poco f*, *mf*, *f*, and *pizz.*. The Baritone Soloist part includes the lyrics: "ev-ery cor-ner sing, My God and".



Flts. 1 *ad.*  
*p cresc.*

Obs. 1 *p cresc.*

Clts. in Bb 1 *p cresc.*  
2 *a2*  
*f dim.*

Bsns. 1 *p cresc.*  
2 *f dim.*

Hrns. in F 1 *p cresc.*  
2 *p cresc.*  
3 *p cresc.*  
4 *f dim.*

Trpts. in F 1 *pp*  
2 *f*

Timp. *tr*  
*p cresc.*  
*f dim.*  
*pp*

Bar. Solo  
King.



Vlrs. 1 *arco*  
*p cresc.*  
*f dim.*

Vlrs. 2 *arco*  
*p cresc.*  
*f dim.*

Vlas. *p cresc.*  
*f dim.*

Vcs. *p cresc.*  
*sim.*  
*f dim.*

D.Br. *p cresc.*  
*sim.*  
*f dim.*



Fltr. 1 <sup>a2</sup> *mf*

Obs. 1 *mf*

Clt. in Bb 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hrn. in F 2 *mf*

Hrn. in F 3

Hrn. in F 4

Trpts. in F 1

Trpts. in F 2

Bar. Solo *mf*  
The Church with psalms must shout, No door can

Vln. 1

Vln. 2

Vla. *mf*

Vcl. *mf*

D. Bg.





This musical score page includes the following parts and markings:

- Flts. 1 & 2:** Flute parts, mostly rests.
- Obs. 1 & 2:** Oboe parts with *dim.* and *pp* markings.
- Cits. in Bb 1 & 2:** Clarinet parts with *dim.* and *pp* markings.
- Bsns. 1 & 2:** Bassoon parts with *dim.* and *pp* markings.
- Hrns. in F 1, 2, 3, 4:** Horn parts with *dim.* markings.
- Trpts. in F 1 & 2:** Trumpet parts with *pp* markings.
- Trbs. 1 & 2:** Trombone parts with *pp* markings.
- Tuba 3:** Tuba part with *pp* markings.
- Timp.:** Timpani part with *pp* markings.
- Bar. Solo:** Baritone soloist with lyrics: "world in ev-ery cor-ner, ev-ery cor-ner sing,". Includes *dim.* and *p* markings.
- Vlins. 1 & 2:** Violin parts with *pizz.*, *arco*, and *mf* markings.
- Vlas.:** Viola part with *arco*, *dim.*, and *pp* markings.
- Vcs.:** Violoncello part with *arco*, *dim.*, and *pp* markings.
- D. Bs.:** Double Bass part with *arco*, *dim.*, and *pp* markings.

**K** Largamente

Tempo I°

Flts. 1  
Obs. 1  
Clts. in Bb  
Bsns. 1  
Hrns. in F  
Trpts. in F  
Trbs.  
Tuba  
Timp.

Bar. Solo  
My God and King.

**K** Largamente

Tempo I°

Vlns. 1  
Vlns. 2  
Vlas.  
Vcs.  
D.Bs.







M

This musical score page, numbered 88, features a boxed 'M' at the top right. It contains the following parts and markings:

- Flts. 1 & 2:** Flute parts with *ff* and *p cresc.* markings.
- Obs. 1 & 2:** Oboe parts with *ff* and *p cresc.* markings.
- Cltr. in Bb:** Clarinet part with *(al)*, *ff*, and *p cresc.* markings.
- Bsns. 1 & 2:** Bassoon parts with *ff* and *p cresc.* markings.
- Hrn. in F:** Horn parts with *Sim.*, *ff*, and *p cresc.* markings.
- Trpts. in F:** Trumpet parts.
- Trbr.:** Trombone parts.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Bar. Solo:** Baritone Solo part.
- Vlns. 1 & 2:** Violin parts with *ff* and *mf* markings.
- Vlas.:** Viola part with *ff* and *p cresc.* markings.
- Vcs.:** Cello part with *ff* and *p cresc.* markings.
- D. Bs.:** Double Bass part with *ff* and *p cresc.* markings.

(a2)

This musical score page, numbered 89, contains the following parts and staves:

- Flts. 1 & 2:** Flute parts with dynamic markings *pp* and *fff*.
- Obs. 1 & 2:** Oboe parts with dynamic markings *pp* and *fff*.
- Cltr. in Bb 1 & 2:** Clarinet parts with dynamic markings *pp* and *fff*.
- Bsns. 1 & 2:** Bassoon parts with dynamic markings *pp* and *fff*.
- Hrns. in F 1 & 2:** Horn parts with dynamic markings *pp* and *fff*.
- Trpts. in F 1 & 2:** Trumpet parts with dynamic markings *pp* and *fff*.
- Trbs. 1 & 2:** Trombone parts with dynamic markings *pp* and *fff*.
- Tuba 3:** Tuba part with dynamic markings *pp* and *fff*.
- Timp.:** Timpani part with dynamic markings *pp* and *fff*.
- Vln. 1 & 2:** Violin parts with dynamic markings *pp* and *fff*.
- Vln. 2 div.:** Divided Violin 2 part with dynamic markings *pp* and *fff*.
- Vlas.:** Viola part with dynamic markings *pp* and *fff*.
- Vcs.:** Violoncello part with dynamic markings *pp* and *fff*.
- D. Bs.:** Double Bass part with dynamic markings *pp* and *fff*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '(a2)' is placed above the first staff. The woodwind and brass sections feature complex rhythmic patterns and dynamic contrasts. The string section provides a harmonic and rhythmic foundation.